





A 3

91-



62  
« Incomio »

« Messo in Musica »  
Dal

« Celeberrimo Professore »

« Giorgio Federigo Handel »



Violini

Viola

Oboe

Violoncello  
e Fagotto

Contralto

Alto

Tenore

Basso

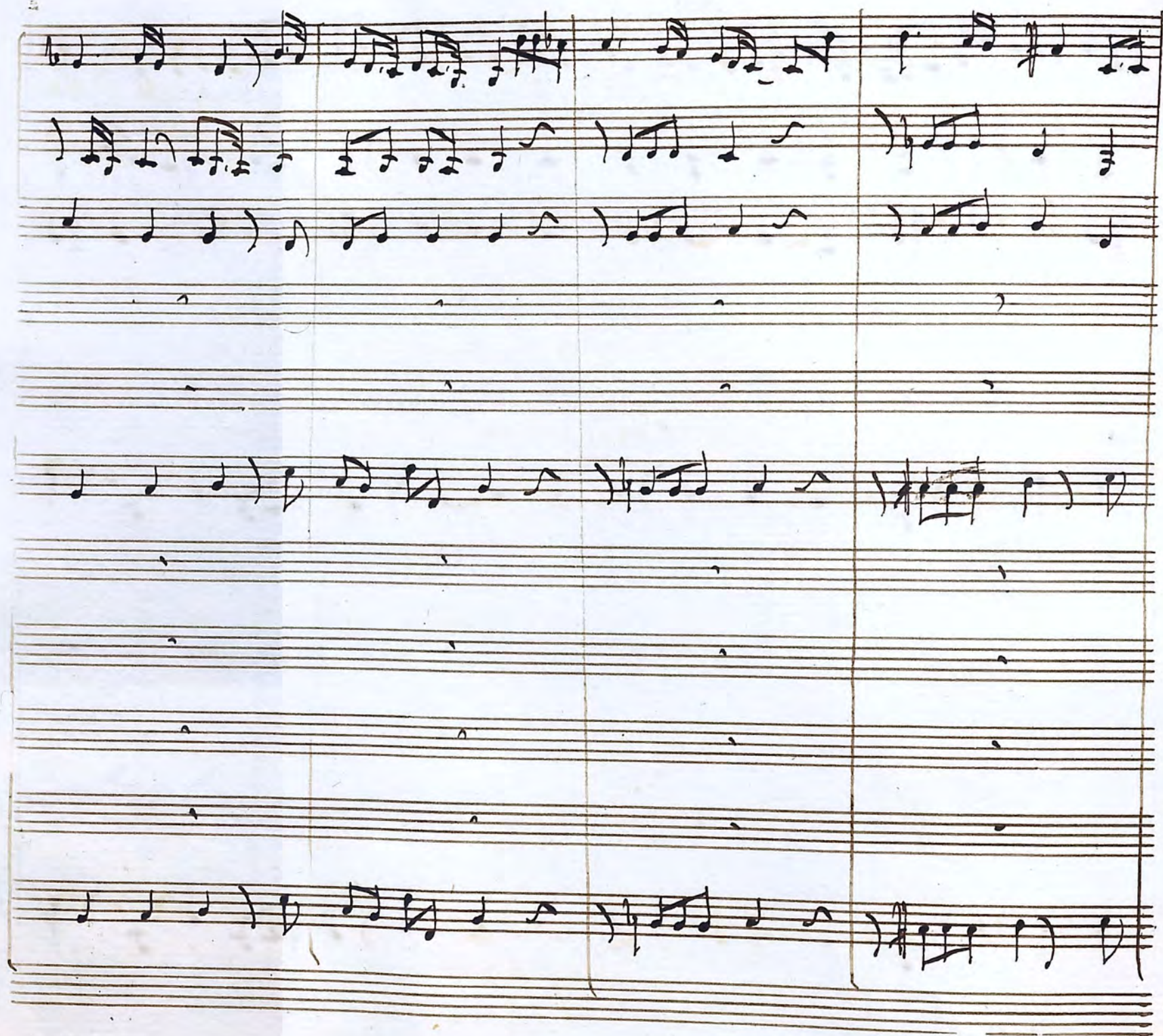
Largo a piacere

Handwritten musical score for a symphony orchestra. The score is written on nine staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left: Violini, Viola, Oboe, Violoncello e Fagotto, Contralto, Alto, Tenore, Basso, and Largo a piacere. The music is written in a cursive, handwritten style. The first staff (Violini) has a treble clef and a key signature of one sharp. The second staff (Viola) has a treble clef and a key signature of one sharp. The third staff (Oboe) has a treble clef and a key signature of one sharp. The fourth staff (Violoncello e Fagotto) has a bass clef and a key signature of one sharp. The fifth staff (Contralto) has a treble clef and a key signature of one sharp. The sixth staff (Alto) has a treble clef and a key signature of one sharp. The seventh staff (Tenore) has a treble clef and a key signature of one sharp. The eighth staff (Basso) has a bass clef and a key signature of one sharp. The ninth staff (Largo a piacere) has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The first staff (Violini) has a treble clef and a key signature of one sharp. The second staff (Viola) has a treble clef and a key signature of one sharp. The third staff (Oboe) has a treble clef and a key signature of one sharp. The fourth staff (Violoncello e Fagotto) has a bass clef and a key signature of one sharp. The fifth staff (Contralto) has a treble clef and a key signature of one sharp. The sixth staff (Alto) has a treble clef and a key signature of one sharp. The seventh staff (Tenore) has a treble clef and a key signature of one sharp. The eighth staff (Basso) has a bass clef and a key signature of one sharp. The ninth staff (Largo a piacere) has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The first staff (Violini) has a treble clef and a key signature of one sharp. The second staff (Viola) has a treble clef and a key signature of one sharp. The third staff (Oboe) has a treble clef and a key signature of one sharp. The fourth staff (Violoncello e Fagotto) has a bass clef and a key signature of one sharp. The fifth staff (Contralto) has a treble clef and a key signature of one sharp. The sixth staff (Alto) has a treble clef and a key signature of one sharp. The seventh staff (Tenore) has a treble clef and a key signature of one sharp. The eighth staff (Basso) has a bass clef and a key signature of one sharp. The ninth staff (Largo a piacere) has a bass clef and a key signature of one sharp.











*Adagissimo*

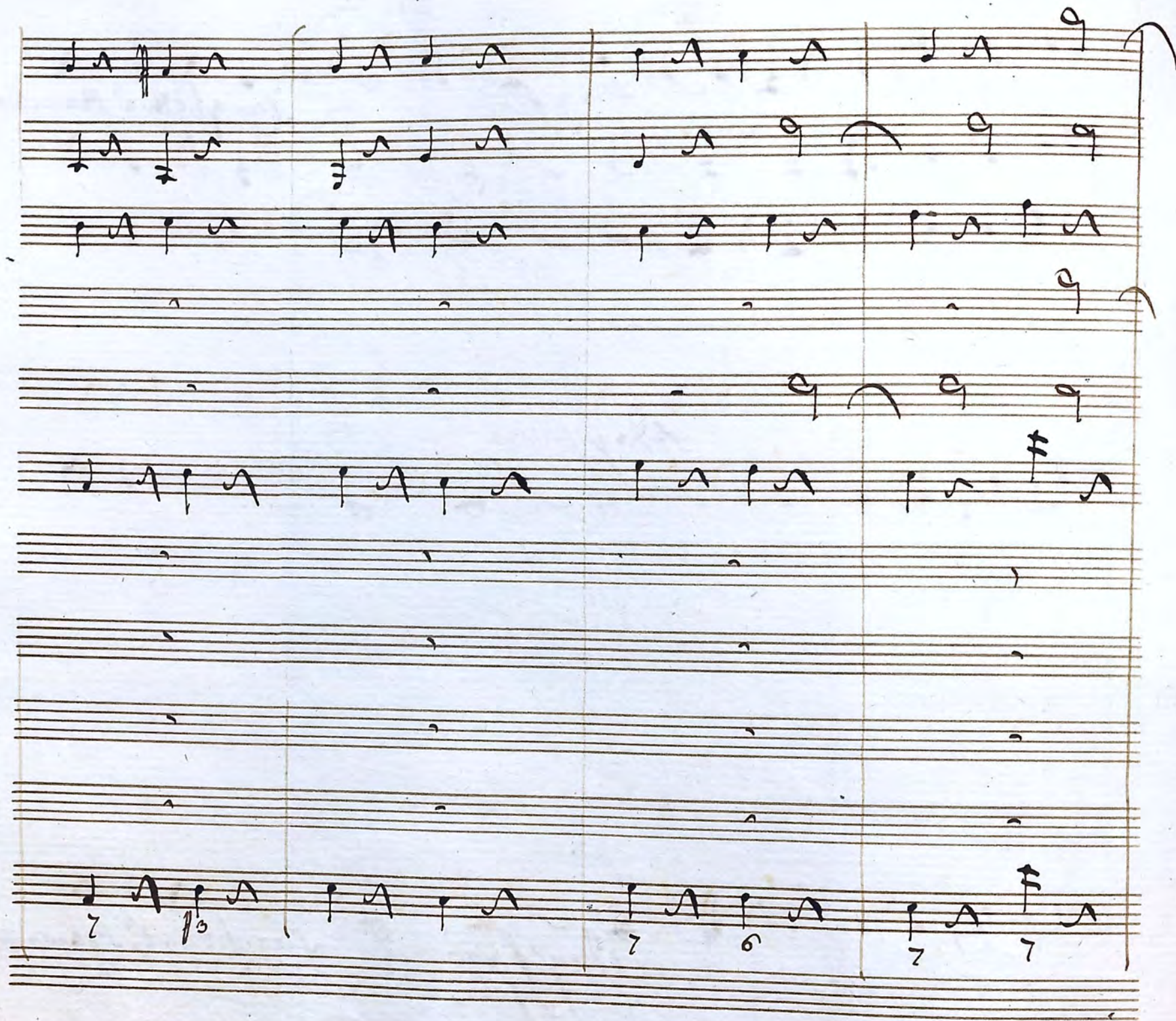
*Larghetto e' Raccato*

*Adagissimo*

*Adagissimo*

*Larghetto e' Raccato*







Handwritten musical score on ten staves. The first four staves contain musical notation with various notes and rests. The next four staves are empty. The bottom staff contains musical notation with some notes and rests. The page is numbered 7 in the top right corner.



Handwritten musical score on ten staves. The first six staves contain instrumental notation with various note values and rests. The seventh staff features a vocal line with the lyrics "Solo", "Pian", "ge E - braccia so - len". The eighth staff is empty. The ninth staff contains figured bass notation with numbers 7, 6, 4, 5, 6, 5, 6. The tenth staff is empty.



Handwritten musical score on ten staves, organized into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains figured bass notation.

Measure 1: The first staff begins with a large slur over a half note. The second staff contains a half note followed by a quarter note. The third staff contains a half note followed by a quarter note. The fourth staff contains a half note followed by a quarter note.

Measure 2: The first staff contains a half note followed by a quarter note. The second staff contains a half note followed by a quarter note. The third staff contains a half note followed by a quarter note. The fourth staff contains a half note followed by a quarter note.

Measure 3: The first staff contains a half note followed by a quarter note. The second staff contains a half note followed by a quarter note. The third staff contains a half note followed by a quarter note. The fourth staff contains a half note followed by a quarter note.

Measure 4: The first staff contains a half note followed by a quarter note. The second staff contains a half note followed by a quarter note. The third staff contains a half note followed by a quarter note. The fourth staff contains a half note followed by a quarter note.

Figured Bass (Bottom Staff):

- Measure 1: 7, 6
- Measure 2: 7, 6
- Measure 3: 7, 6, 4, 5
- Measure 4: 7, 6, 4, 5



Handwritten musical score on ten staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Bian - ge E - breria so" are written below the sixth staff. The word "Solo" is written above the sixth staff. The notation is in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- len* (lento) written below the first staff.
- ve,* (vivo) written below the second staff.
- Polo* (Polo) written below the third staff.
- Pian* (Piano) written below the fourth staff.
- ges E.* (Gesamte E.) written below the fifth staff.

The notation features a variety of note values, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a large curved line under a note in the third staff and a large 'E' in the fifth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive below the staves.

*Solo*

*Pian* — *ge E* — *brucia lo*

— *brucia lo* — *len* — *be*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of five staves each. The first system contains a variety of musical notation, including a treble clef, a key signature of one flat, and a time signature of 9/8. The second system features a large 'len' (lento) marking, a 're' (ritardando) marking, and a 'Tutti' marking. The bottom of the page shows a series of numbers: 6, 4, 4, 3, 5, 7, 5, 7, 4, 3, 5, 6, 7, 1.



Handwritten musical score on ten staves. The first five staves contain instrumental notation with various note values and rests. The last five staves contain vocal notation with lyrics in Italian. The lyrics are: "ge E - muria lo - len -", "Pian - ge E - muria lo - len", and "Pian - ge E - muria lo - len". The notation includes various note values, rests, and dynamic markings like "Pian".



Se, Piena l'a - ma ri' - tu di' ne, l'a'

Se, Piena l'a - ma ri' - tu di' ne, l'a'

Se, Piena l'a - ma ri' - tu di' ne



Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first four staves are instrumental, featuring chords and single notes. The fifth staff is a vocal line with lyrics in Italian. The sixth staff is a vocal line with lyrics in Italian. The seventh staff is a vocal line with lyrics in Italian. The eighth staff is a vocal line with lyrics in Italian. The ninth staff is a vocal line with lyrics in Italian. The tenth staff is a vocal line with lyrics in Italian. The lyrics are: 'ma ri' - bu di' - re, non piange Sola', 'ma ri' - bu di' - re, non piange Sola', 'ma ri' - bu di' - re, non piange Sola', 'non piange Sola'.

*Tutti*

- ma ri' - bu di' - re, non piange Sola  
 - ma ri' - bu di' - re, non piange Sola  
 - ma ri' - bu di' - re, non piange Sola  
 non piange Sola

5 4 4 3 7 6



no,  
no,  
no,  
no,  
no,  
no,

no,  
no,  
no,  
no,  
no,  
no,

ma', ma seco ancor sua  
ma'. ma seco ancor sua  
ma', ma seco ancor sua  
ma'. ma seco ancor sua  
ma', ma seco ancor sua  
ma'. ma seco ancor sua

6 7 6 4



Handwritten musical score on four systems. Each system has five staves. The first staff of each system contains a vocal melody. The second staff contains a guitar accompaniment with chords and a bass line. The third staff contains a vocal melody. The fourth staff contains a guitar accompaniment with chords and a bass line. The lyrics are written below the staves.

*Gen re,*  
*Gen re,*  
*Gen re,*  
*Gen re,*

*col capo al*  
*col capo al*  
*col capo al*  
*col capo al*

*Suol*  
*Suol*  
*Suol*  
*Suol*

13 64      73 64      44 24      43



Handwritten musical score on ten staves. The first seven staves contain musical notation without lyrics. The last three staves contain the lyrics "oh ciel, perché l'è roe, di morbe in preda" written in a cursive hand. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.



Handwritten musical score on ten staves. The notation is in a cursive, handwritten style. The first five staves contain musical notation with various notes, rests, and clefs. The sixth staff begins with the lyrics *va! perche' impreda* and continues with musical notation. The seventh staff also has the lyrics *va! perche' impreda*. The eighth staff has *va! perche' impreda*. The ninth staff has *va! perche' impreda*. The tenth staff has *va! perche' impreda*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.



The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

*Solo*

*muordunque, ahime'*

*co*



*Sol* lei, che al mondo avra l'Impero, ah! me' - co -  
muor dunque, ah! me' - co - lei, che al mondo avra l'Im-



Handwritten musical score on ten staves. The first seven staves contain musical notation with various notes, rests, and accidentals. The eighth staff has the lyrics "lei, d'un vas- to Regno in- tero," written below it. The ninth staff has the lyrics "per o, d'un vasto Regno in te- ro," written below it. The tenth staff is empty. The notation includes treble and bass clefs, key signatures with one flat, and various note values including eighth, sixteenth, and quarter notes, as well as rests.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "oh ciel perche' di morte," are written across the lower staves, repeated five times. The manuscript is written in dark ink on aged paper.







Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics "per che' in preda va'" are written across the lower staves, with a final line "Lohi meor Danguwah" on the right.

per che' in preda va'

per che' in preda va'

per che' in preda va'

per che' in preda va'

Lohi meor Danguwah



Handwritten musical score on page 27, featuring ten staves of music. The lyrics are written below the staves, with some parts marked as *Solisti* (Soloists) and *Tutti* (All). The lyrics are in Italian and appear to be from a dramatic or operatic work.

*Solisti*  
 muor dunque ahimè,  
 me! - co lei, ahimè!

*Tutti*  
 perchè in preda  
 va, muor dunque ahimè!

*Solisti*  
 perchè in preda  
 va!



Handwritten musical score on ten staves. The first six staves contain instrumental notation. The seventh staff begins with the vocal entry "ma' co lei' par che' in pre da' va'" and is marked "Tutti". The eighth staff continues the vocal line with "ahime' co lei' par che' in pre da' va'". The next four staves show a four-part vocal harmony, each with the lyrics "par che' in pre da' va'".



A handwritten musical score on ten staves. The notation is in a cursive, handwritten style. The first staff contains a complex melodic line with many notes and accidentals. The second staff continues this line. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests. The notation is dense and includes many accidentals and slurs.



Handwritten musical score on page 30, featuring ten staves of music and three lines of lyrics in Finnish. The lyrics are:

che in preda va' muordungu ahime' ahime' co lei, che al'

che in preda va' soli'

che in preda va' muordungu ahime' ahime' co lei, che al'



Mondoavea l'Impero, perche' in pre da va', al mondo a'  
 ah, perche' in pre da va', al mondo a'  
 Mondoavea l'Impero, per che' in pre da va',  
 ah, per che' in pre da va',  
 per che' in pre da va',



Handwritten musical score on ten staves. The first seven staves contain instrumental notation. The eighth and ninth staves contain vocal lines with lyrics in Italian. The tenth staff contains "ah!" exclamations. The score is divided into two systems by a double bar line.

Vocal lyrics (Italian):

- *veo l'Impe* - ro, *D'un vasto* *Regno in ve* - ro,  
*veo l'Impe* - ro, *D'un vasto* *Regno in ve* - ro,  
*ah!*  
*ah!*  
*ah!*



Handwritten musical score on page 33. The score consists of multiple staves. The top staves contain instrumental or vocal notation with various notes, rests, and clefs. The lower staves feature vocal parts with the word "Tutti" written above them. The vocal parts include the word "ahi" written below the notes. The notation is in a cursive, handwritten style.



Handwritten musical score on page 34, featuring ten staves of music. The first seven staves are instrumental, and the last three are vocal with lyrics in Italian. The lyrics are "ah! per che di morbo in preda".

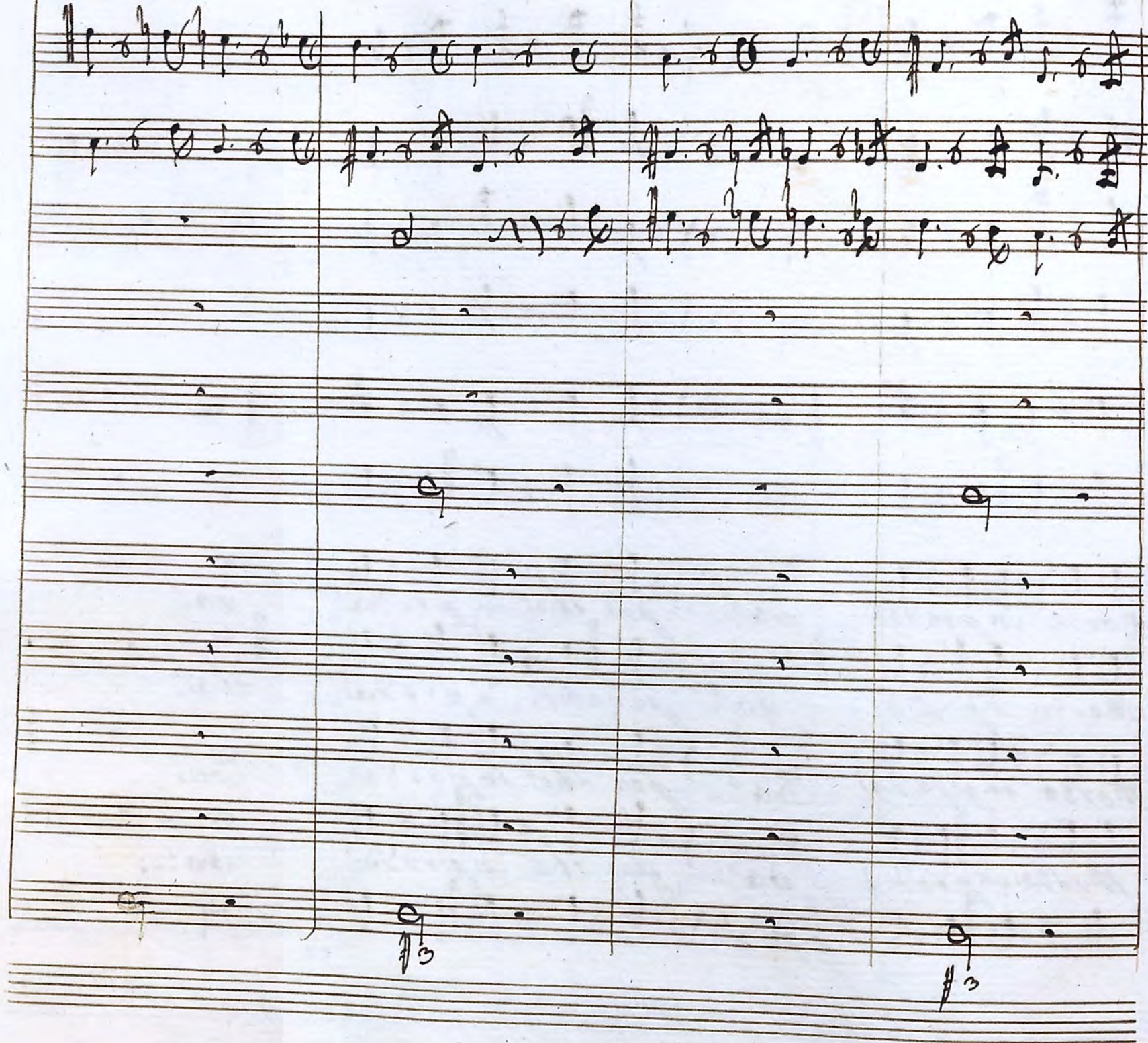
The score is written in a cursive style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the vocal staves.

*Luci*  
 ah! per che di morbo in preda  
 ah! per che di morbo in preda  
 ah! per che di morbo in preda,  
 ah! per che di morbo in preda,  
 ah! per che di morbo in preda,



Handwritten musical score on ten staves. The first six staves contain instrumental notation with various clefs and notes. The last four staves contain vocal notation with the lyrics "Morbo in preda" and "va, per che in preda" written below the notes. The notation is in a historical style, possibly 18th or 19th century.







A handwritten musical score on 12 staves, organized into three systems of four staves each. The notation is in a single system, with a double bar line separating the first and second systems. The first system contains three staves of music, each starting with a treble clef and a key signature of one sharp (F#). The second system contains three staves of music, each starting with a treble clef and a key signature of one sharp (F#). The third system contains three staves of music, each starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in black ink on aged, slightly yellowed paper.



Violini

Viola

Cello

Violoncello  
Basso

Canto

Alto

Tenore

Basso

Allegretto

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on nine staves. The first staff is for Violini (Violins), the second for Viola, the third for Cello, the fourth for Violoncello (Double Bass), the fifth for Canto (Soprano), the sixth for Alto, the seventh for Tenore (Tenor), the eighth for Basso (Bass), and the ninth for Allegretto (Piano). The music is in common time (C) and features a variety of notes, rests, and dynamic markings. The vocal parts (Canto, Alto, Tenore, Basso) have lyrics written below them. The lyrics are: "Candor pietà! La reja ro, L'uni ver" and "Candor pie".



sa - - - - - le a mor L'uni ver-  
 ta' La Reje ro, L'univer' sale, L'univer'sa - le amor  
 Cantor pietà La Reje

761



- sa  
 Univer sa  
 ro, Univer sa  
 - le amor Univer sa  
 - le amor Univer sa  
 - le amor Univer sa  
 - le amor Univer sa  
 Candor pieta! Los Reys

2 6 4 2 6 5 6 4 3 6 6 2 6



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

mor, Cantor pie ta' La Reys  
 le amor, e un dia de  
 sa le amor,  
 ro, P' universal e P' universal e amor,



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are integrated into the musical staves.

ro l'universa  
ma po se - ro a d  
E un dia de ma po se ro a d  
La amor l'universa  
sa in fronte un dia de  
essa in fronte  
Cantor pietà La



Amor,  
 ma posero, e un diade — ma posero,  
 Cantor pie ta' La Rejaro d'universa  
 Rejaro un diadema po — sarò un diadema a d.  
 7 6 4 2 6 4 2 6 7 6 4 5



ma posero a Depa in fronte, in fronte,  
 e un dia le mal posero a Dep- sa a Depa in  
 amor, a Depa  
 a Depa, un dia la ma  
 e sa posero in fronte,  
 can dor pie.

42    6  $\frac{4}{2}$     6    7 6    7 3    7    6    5



Handwritten musical score for a piece titled "La Reja". The score is written on ten staves, with the first six staves containing instrumental notation and the last four staves containing vocal notation with lyrics in Spanish. The lyrics are: "i un día de ma pose ro a d e pa in fron te, / fron te, a d e pa, un día de - ma pose ro, un día de - ma pose ro, / ba' La Reja - ro, / un día de ma". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings below the staves, possibly indicating fingerings or other performance instructions.



Handwritten musical score for the first system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and accidentals, typical of a handwritten manuscript.

Handwritten musical score for the second system, featuring vocal lines with lyrics in Spanish. The lyrics are written in a cursive script and include the following text:

Can dor pie ba La re - sero  
 ro a ey - sa in Fron te, Un i ver sa  
 Je ma po se ro a ey sa in Fron te, un di a  
 po se ro a ey - sa in Fron te  
 ma po se ro a

At the bottom of the system, there are numerical figures: 4/2, 6, 7/4, 5/4, 4/4, 6/8, 7/8, 6/8, 7/8.



L'universa le amor  
 mor, l'universa le amor, l'universa  
 essa in fronte, a d'essa in fronte, a d'essa in fron-  
 canor pietà. La re se ro, l'universale vien Dia

5 56 76 7 7 7 7



*E' un Dia de ma posero, E' un Dia de ma posero ad*

*le amor, E' un Dia de ma posero ad*

*be in fronte, E' un Dia de ma posero ad*

*ama posero in fronte, E' un Dia de ma posero ad*

70 10 64  $\frac{1}{2}$  64  $\frac{1}{2}$   $\frac{7}{4}$   $\frac{2}{4}$



Handwritten musical score on page 49. The page contains two systems of music. The first system consists of five staves of piano accompaniment. The second system consists of five staves of vocal melody with lyrics written below. The lyrics are: "De - ma a d' essa pro saro in fronte.", "essa in fronte - va, a d' essa in fron - va.", "essa in fron - va, a d' essa in fron - va.", and "essa in fron - va, a d' essa in fron - va." The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score on page 50, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The bottom staff contains figured bass notation.

The first six staves contain musical notation with various note values and rests. The seventh staff begins with a large bracket and contains a series of notes. The eighth, ninth, and tenth staves are empty, except for the bottom staff which contains figured bass notation.

Figured bass notation in the bottom staff:

- 7<sub>4</sub>
- 6<sub>4</sub>
- 6
- 7<sub>5</sub> 6<sub>5</sub>
- 6<sub>4</sub>
- 7<sub>5</sub>



*Violini*

*Viola*

*Oboe*

*Violoncello*  
*o Fagotto*

*Can*

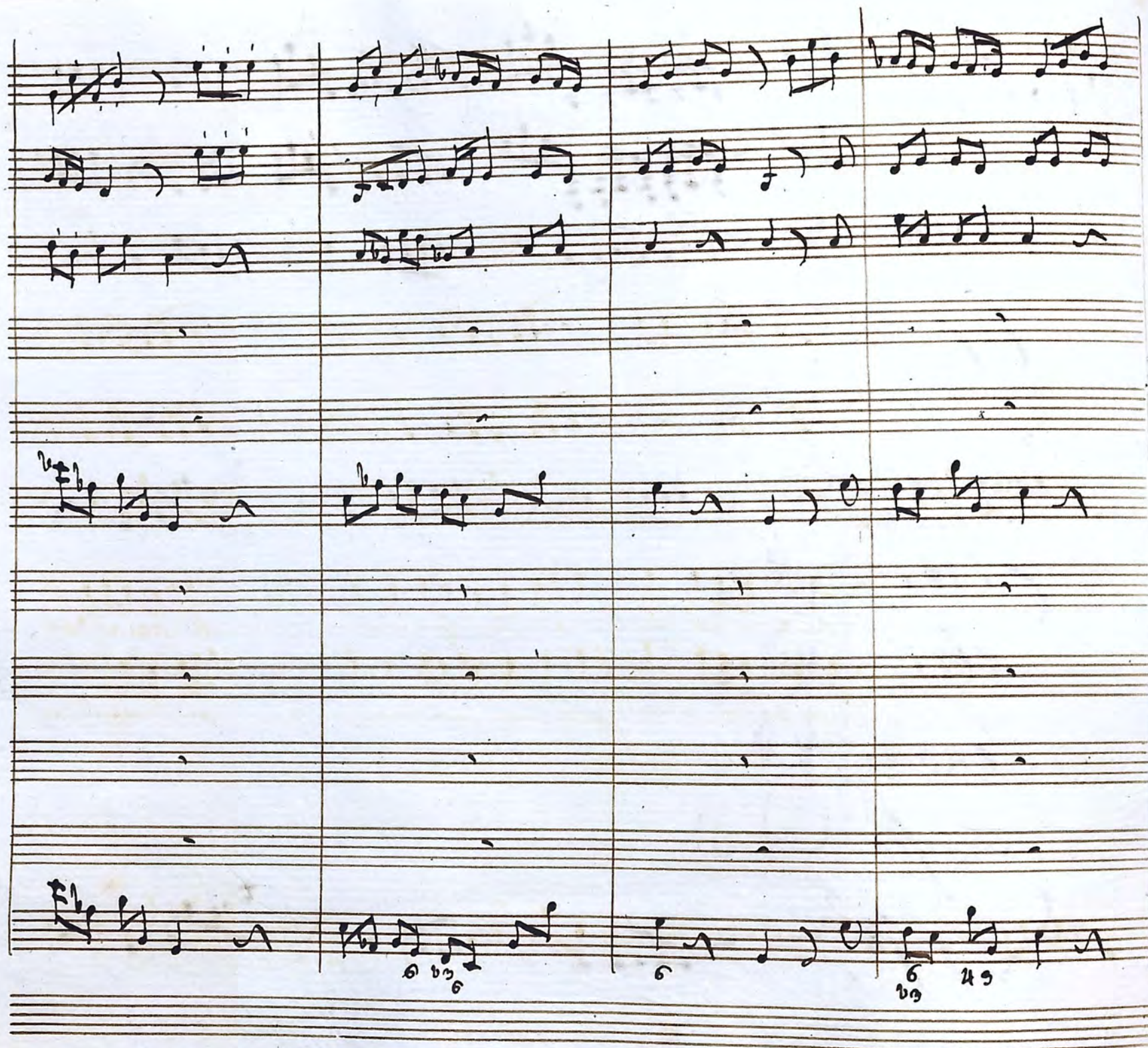
*Alto*

*Tenore*

*Basso*

*And. larghetto*







*Soli*  
*Soli* Chi ascolto i suoi grati, i suoi grati accenti, e be al Cor.  
 Chi ascolto i suoi grati, i suoi grati accenti, e be al Cor.



Handwritten musical score on aged paper, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system includes the lyrics "Dolce piacer," written twice. The second system includes the lyrics "E' in rimirar q'atti ele men ti'". The third system contains musical notation without lyrics. The score is written in a single ink, with some corrections and erasures visible. The paper shows signs of age, including yellowing and foxing.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian.

*men b',*

*pien di gloria*

*pien di gloria,*

*di gloria*

*di gloria pieno, di gloria*

6 7 7 6 7 7



Handwritten musical score on page 56. The score consists of multiple staves. The top section features three staves with complex, rapid musical notation, possibly for a keyboard or string ensemble. Below this, there are several staves with more standard musical notation, including notes, rests, and dynamic markings. The lyrics are written in Italian, with some parts in a cursive script and others in a more formal, printed-style font.

Lyrics visible on the page:

- piano, ognun* (repeated twice)
- Soli*
- chi' ascolto* (repeated twice)
- Suoi* (repeated twice)

The score is written on aged, slightly yellowed paper, and the handwriting is in dark ink.



Handwritten musical score on page 57. The page contains several staves of music, including vocal lines and instrumental accompaniment. The lyrics are written in Italian.

*gra bi' suoi gra bi' accen bi' suoi gra bi' accen bi'*  
*gr'a bi' suoi gra bi' accen bi' suoi gra bi' accen bi'*

*e in ci mirar q' a te ele*



Handwritten musical score on page 58, featuring ten staves of music and three lines of lyrics in Italian. The music is written in a single system with three measures. The lyrics are:

men bi,  
 in l'imirar gl'altre men bi,  
 pien di gloria

The score consists of ten staves. The first three staves contain a melody with eighth and sixteenth notes. The next three staves contain a bass line with eighth and sixteenth notes. The final four staves contain a vocal line with lyrics. The lyrics are written in a cursive hand and are: "men bi," "pien di gloria", and "in l'imirar gl'altre men bi, pien di gloria".



chi' ascolto' suoi'

chi' ascolto' suoi'

E' gloria pieno di gloria pieno ognun ve lo'

E' gloria pieno ognun ve lo'

E' gloria pieno ognun ve lo'

760 67 6 60 40



Handwritten musical score on page 60, featuring multiple staves with musical notation and Italian lyrics. The score includes instrumental parts and vocal entries for "Tutti".

**Lyrics:**

gra bi' suoi gra bi' accen bi'  
 gra bi' suoi gra bi' accen bi'

**Tutti**  
 Chi' a col to - suoi gra bi' suoi gra bi' accen bi' suoi  
 Chi' a col to - suoi gra bi' accen bi' suoi  
 Chi' a col to - suoi gra bi' accen bi' suoi  
 Chi' a col to - suoi gra bi' accen bi' suoi



Handwritten musical score on page 61, featuring three systems of staves with notes and lyrics in Italian. The lyrics include "grazie accenti", "E' in rimira q'atti'", and "E' in rimira q'atti' de men ti'".

System 1 (left):  
 Staff 1: *grazie accenti*  
 Staff 2: *grazie accenti*  
 Staff 3: *grazie accenti*  
 Staff 4: *grazie accenti*

System 2 (middle):  
 Staff 1: *E' in rimira q'atti' de men ti'*  
 Staff 2: *E' in rimira q'atti' de men ti'*  
 Staff 3: *E' in rimira q'atti' de men ti'*

System 3 (right):  
 Staff 1: *E' in rimira q'atti' de*  
 Staff 2: *E' in rimira q'atti' de*  
 Staff 3: *E' in rimira q'atti' de*



*men bi, pièn di' q'oi'a pièn di' q'oi'a ognun Rey bo'*  
*pièn di' q'oi'a ognun, ognun Rey bo'*  
*pièn di' q'oi'a ognun Rey bo'*  
*pièn di' q'oi'a ognun, ognun Rey bo'*

*men bi*

6 6 7







Handwritten musical score on ten staves. The top six staves contain instrumental notation. The bottom four staves contain vocal notation with lyrics in French. The lyrics are: "Prendi gloria, Prendi gloria o gran Rebo", "Prendi gloria, Prendi gloria o gran Rebo", "Prendi gloria, Prendi gloria o gran Rebo", and "Prendi gloria, Prendi gloria o gran Rebo". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff".



Handwritten musical score on ten staves. The first three staves contain a complex melodic line with many beamed notes and slurs. The fourth staff is empty. The fifth staff contains a single melodic line. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff contains a single melodic line. The tenth staff contains a single melodic line. The notation includes various note values, rests, and slurs.



Violini

Viola

Cello

Violoncello

Fagotto

Coro

Alto

Tenore

Basso

Organo

Ahi, per ché di mor-

Ahi, per ché di mor-

Ahi, per ché di mor-

Ahi, per ché di mor-

Ahi, per ché di mor-

66  
94



Handwritten musical score on ten staves. The first six staves are instrumental, featuring various note values and rests. The last four staves contain vocal parts with the lyrics "li' morbo in preda" and "va'". The notation is in a historical style, possibly 18th or 19th century.

li' morbo in preda  
li' morbo in preda  
li' morbo in preda  
li' morbo in preda

va'  
va'  
va'  
va'



A handwritten musical score on aged paper, featuring ten staves. The first seven staves contain instrumental notation, likely for a string quartet, with various note values and rests. The last four staves are for a vocal ensemble, with lyrics written in Italian. The lyrics are: "Un vajbo Regno, ah! avca L'Impero, I'un", "Un vajbo Regno, ah! avca L'Impero, I'un", "Un vajbo Regno, ah! avca L'Impero, I'un", and "Un vajbo Regno, ah! avca L'Impero, I'un". The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical score for four voices and piano accompaniment. The score is written on ten staves. The first four staves are for the voices, and the last four are for the piano. The lyrics are in Russian: "Re- gno in- tie- ro,". The piano part includes a bass line with a 7/6 time signature and a treble line with a 5/4 time signature. The score is written in a simple, handwritten style.

Re- gno in- tie- ro,  
Re- gno in tie- ro,  
Re- gno in tie- ro,  
Re gno in- tie- ro.

7/6 5/4 5/4



Violini

Viola

Oboe

Violoncello  
o Fagotto

Canbo

Alto

Tenore

Basso

Armando

Sollevo con pronta man, con pronta man, il

Sollevo con pronta man, con pronta man il

Sollevo con pronta man, con pronta man il

Sollevo con pronta man, con pronta man il

6 6 6 6



*mijero, e l'Orfano a lei, non correr in van, non correr in vano*  
*mijero, e l'Orfano a lei, non correr in van, no' in vano,*  
*mijero, e l'Orfano a lei, non correr in van, no' in vano,*  
*mijero, e l'Orfano a lei, non correr in van, no' in vano,*



*Sollevo, con pronta man*  
*Sollevo, con pronta man, con pronta man, il*  
*Sollevo, con pronta man, con pronta man, il*  
*Sollevo, con pronta man, con pronta man, il*



Handwritten musical score on ten staves. The first six staves contain instrumental notation. The seventh staff begins with a vocal line in 2/2 time, marked 'a' 2/2, with the lyrics 'e l'Organo, e l'Organo.' The eighth through tenth staves continue the vocal line with the lyrics 'Sollievo, con pronta man, il' repeated three times. The eleventh and twelfth staves continue the instrumental accompaniment. The score is written in a cursive, handwritten style on aged paper.

*a' 2/2*  
*e l'Organo, e l'Organo.*  
*Sollievo, con pronta man, il*  
*Sollievo, con pronta man, il*  
*Sollievo, con pronta man, il*  
*Sollievo, con pronta man, il*

*mijero, il mijero,*  
*mijero, il mijero,*  
*mijero, il mijero,*

6 6      6      6 7 3      6 7 3



Handwritten musical score for a choir with five voices and basso continuo. The score is divided into three measures. The lyrics are: "mijero, e' l'orfano a' lei, non corra in van'".

The notation includes five staves for voices and one for basso continuo. The lyrics are written below the voice staves.

Lyrics:

mijero, e' l'orfano a' lei, non corra in van'

mijero, e' l'orfano a' lei, non corra in van'

mijero, e' l'orfano a' lei, non corra in van'

mijero, e' l'orfano a' lei, non corra in van'



non correre in vano  
no' in vano Sollevo' con pronta man, con pronta man,  
no' in vano Sollevo' con pronta man, con pronta man,  
no' in vano Sollevo' con pronta man, con pronta man,

6 4 5 6 6 6 6



*Solo*  
Gra — zia pie — ta — de a —

*Key to Solo*



- mo - ve

Sollevo, con pronta man

Sollevo, con pronta man

Sollevo, con pronta man

39



Handwritten musical score on ten staves. The first six staves contain vocal or instrumental parts with notes and rests. The seventh staff has the lyrics "a' lei re - gnaro in Cor," written below the notes. The eighth, ninth, and tenth staves have the word "Solle" written below the notes. The bottom staff is marked "Tajro Solo" with a treble clef and a key signature of one sharp (F#).



Handwritten musical score for three voices and organ. The score is written on ten staves, with the first seven staves for the voices and the last three for the organ. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves.

*vo<sup>1</sup> il misero*  
*vo<sup>2</sup> il misero*  
*vo<sup>3</sup> il misero*  
*o<sup>o</sup> l'organo*  
*con pronta*

*vo<sup>1</sup> il misero*  
*vo<sup>2</sup> il misero*  
*vo<sup>3</sup> il misero*  
*o<sup>o</sup> l'organo*  
*con pronta*

*vo<sup>1</sup> il misero*  
*vo<sup>2</sup> il misero*  
*vo<sup>3</sup> il misero*  
*o<sup>o</sup> l'organo*  
*con pronta*

The organ part consists of chords and single notes, often marked with a '6' indicating a sixth. The vocal parts are written in a cursive style with many slurs and ties.



Handwritten musical score on page 80, featuring ten staves of music and three lines of lyrics in Italian. The score is organized into three systems, each with four staves. The first system contains the first six staves of music. The second system contains the next four staves, with the first three staves of this system having lyrics written below them. The third system contains the final two staves of music. The lyrics are written in a cursive hand and are repeated three times, corresponding to the three systems of music. The lyrics are: *man, il misero,* *e l'Orfano,* and *con pronta*. The music is written in a cursive hand, with various notes, rests, and accidentals. The page number 80 is written in the top left corner.

man, il misero,  
e l'Orfano,  
con pronta

man, il misero,  
e l'Orfano,  
con pronta

man, il misero,  
e l'Orfano,  
con pronta



Seu terra mai, Splen dei, Splen dei, vir vir

man,

man,

man,



Handwritten musical score on page 82. The page contains ten staves of music. The first six staves are instrumental, featuring various note values and rests. The last four staves contain vocal parts with lyrics in Italian. The lyrics are: "Grazie pié bade, e' a mora' Lei regnaro in Cor." The music is written in a cursive, handwritten style.

*Grazie pié bade, e' a mora' Lei regnaro in Cor.*

*Grazie pié bade, e' a mora' Lei regnaro in Cor.*

*Grazie pié bade, e' a mora' Lei regnaro in Cor.*

*Grazie pié bade, e' a mora' Lei regnaro in Cor.*



Lo de al mondo mai daba  
 Sein terra mai splende, splende vir  
 Sein terra mai splen  
 Sein terra mai splende, splen



Handwritten musical score on page 84, featuring three vocal parts and piano accompaniment. The lyrics are in Italian, praising the glory of the Virgin Mary.

**Vocal Parts:**

- Top Voice (Soprano):**

*Se in Terra mai splende in Se tutta l'U-ni, in*
- Middle Voice (Alto):**

*Se, Se in Terra mai splende in Se tutta l'U-ni in*
- Bottom Voice (Bass):**

*Se, vir gi in Se, in Se tutta l'U-ni in*

**Piano Accompaniment:**

- Right Hand:**

Measures 1-4: Quarter notes (F, A, C, E) and half notes (F, A, C, E).

Measures 5-8: Quarter notes (F, A, C, E) and half notes (F, A, C, E).
- Left Hand:**

Measures 1-4: Quarter notes (F, A, C, E) and half notes (F, A, C, E).

Measures 5-8: Quarter notes (F, A, C, E) and half notes (F, A, C, E).



in Se' tu ta Lu - ni - in

Se' tu ta Lu - ni

Se' tu ta Lu - ni

Se' tu ta Lu - ni

Se' tu ta Lu - ni

746



Handwritten musical score on ten staves. The first six staves contain instrumental notation. The last four staves contain vocal notation with the lyrics "Grazia pietade, pietade amo-" repeated three times. The lyrics are written in a cursive script below the notes. The bottom of the page shows some additional staves and a few notes.



in se in se tut re Lu

- re,  
- re,  
- re,  
- re,



né, Se in terra mai Splende vir tu, Se in terra mai Splen  
 Se in terra mai Splende, Se in terra mai Splende, Splende vir  
 Se in terra mai Splende, Splende vir tu, Se in terra mai Splen  
 Se in terra mai Splende vir tu Se in terra mai Splen



Handwritten musical score for a choir with four parts. The score is written on ten staves. The first four staves are for the vocal parts, and the last four are for the basso continuo. The lyrics are in Italian and are written below the vocal staves. The music is in a simple, homophonic style with a common time signature.

Lyrics:

- Se' in se tutte l'u - ni' Solle vo' con pronta  
 - Se' in se tutte l'u - ni' Solle vo' con pronta  
 - Se' in se tutte l'u - ni' Solle vo' con pronta  
 - Se', in se tutte l'u - ni', Solle vo' con pronta

6 7 6 6 6



man,  
man,  
man,  
man.

in se tutte pu-ri,  
in se tutte pu-ri,  
in se tutte pu-ri,  
in se tutte pu-ri,

746



Handwritten musical score on ten staves. The first three staves contain instrumental notation. The next four staves contain vocal notation with lyrics. The last three staves are empty. The lyrics are "Sollevo, con pronta man" repeated four times. There are some markings below the staves, including "40" and "6 46".

Sollevo, con pronta man

Sollevo, con pronta man

Sollevo, con pronta man

Sollevo, con pronta man

40 6 46



Handwritten musical score on ten staves. The first six staves contain instrumental notation with various notes, rests, and accidentals. The last four staves contain vocal notation with lyrics in Italian. The lyrics are: "il misero, e l'orfano a' Lei, non corse in" repeated four times. The notation includes various note values, rests, and bar lines.



van, non corre in vano,  
van, no in vano,  
van, no in vano,  
van, no in vano,

Grazia!  
Grazia  
Grazia  
Grazia  
Grazia  
Grazia



Grazia! pie - ta - De a - more a' Lei re -  
Grazia! pie - ta - De a - more a' Lei re -  
Grazia! pie - ta - De a - more a' Lei re -  
Grazia! pie - ta - De a - more a' Lei re -  
Grazia! pie - ta - De a - more a' Lei re -



- gra-ro in Cor,  
 - gra-ro in Cor,  
 - gra-ro in Cor, Sein terra mai splen- de vir tu, Sein terra  
 - gra-ro in Cor, Sein terra mai splen- de vir



Se in berra mai Splende', Splende' vir-  
 - de', Splende' vir- bi', Splende' vir- bi', Se in berra  
 mai Splende', Splende' vir- bi',  
 Se in berra mai Splende' vir bi, Se in berra mai Splende', Se in berra



In terra mai splende, splende vir- tu', in se tutta l'u-  
 mai splende, in terra mai splende vir- tu', in se tutta l'u-  
 de vir tu splen- de, splende vir- tu', in se tutta l'u-  
 mai splende, splende, splende vir tu', in se tutta l'u-

6 6 4 3



- ne', in Se' tu tu tu tu ne',  
- ne', in Se' tu tu tu tu ne',  
- ne', in Se' tu tu tu tu ne',  
- ne', in Se' tu tu tu tu ne',



in Sé tu et al L'uni, Sein terra mai splende, splende vir-  
in Sé tu et al L'uni, Sein terra mai splende, splende vir-  
in Sé tu et al L'uni, Sein terra mai splende, splende vir-  
in Sé tu et al L'uni, Sein terra mai splende, splende vir-



*tu, Swin berramai Splende, Splende vir- tu, Swin berramai Splen-*  
*de, Swin berramai Splende, Splende vir tu, Splende vir-*  
*mai Splende vir tu, Swin berramai Splende, Splende vir-*